

Aliana de la Guardia

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OBJECTIVE

To teach singing technique, vocal health and wellness, and performance techniques with an exceptional ear for style and nuance. To advocate and support the education, enjoyment, importance of, and appreciation for music and the craft of singing.

VOICE TEACHING, ARTISTIC RESIDENCIES & WORKSHOPS

- **Private Voice Teacher** - Boston & Haverhill, MA (2004 to pres.)
Teach private lessons in various styles; help choose repertoire; and teach music reading skills.
- **Be Imagine Music Studio/Haverhill Music Center: Private Voice Teacher** - Haverhill, MA (2012 to pres.)
Teach private lessons in various styles; help choose repertoire; and teach music reading skills. Prepare students for competitions and various auditions.
- **Wakefield Public High School: Private Voice Teacher** - Wakefield, MA (Mar. 2015 to pres.)
Teach private lessons in various styles; help choose repertoire; teach music reading skills, as well as help prepare students for various regional and state-wide auditions.
- **Brandeis University: Resident Artist** - Waltham, MA (Sept. 2015 – Apr. 2016)
Produce with Guerilla Opera semi-staged performances of short chamber operas written by graduate composition students, including workshops lead by the performers, stage director, and design team. Culminates in a performance on Apr. 15, 2016 in Slosberg Hall.
- **Lawrence Conservatory of Music: Visiting Artist** - Appleton, WI (Sept. 2015)
Conduct workshops in contemporary classical extended vocal technique and present and introduction to composers of experimental classical music with representative works.
- **Vermont College of Fine Arts: Visiting Artist** - Montpelier, VT (Feb. 2015)
Performed music written by graduate composition students and participate in a 5 day residency of rehearsals to give composers experience working with performers culminating in two performances.
- **Harvard University: Visiting Artist** - Cambridge, MA (Oct. 2014)
Performed music written for soprano and percussion by composition students to give composers experience working with live performers.
- **Hubbard Hall Opera Theater: Visiting Artist** - Cambridge, New York (2011-2013)
Taught master classes in movement and ensemble performance.
- **University of Memphis Rudi E. Scheldt School of Music: Visiting Artist** - Memphis, TN (2011)
Taught master class on contemporary vocal technique; participated in panel discussions; and performances with Guerilla Opera.
- **The Boston Conservatory: Resident Artist** - Boston, MA (2007-present)
Perform and produce new operas with Guerilla Opera.

- **Summer Vocal & Chorale Summer Institute at The Boston Conservatory: Private Voice Teacher** - Boston, MA (Aug. 2005) Taught private lessons in classical vocal technique, lead rehearsals for tenor and baritone choir sections, taught music reading skills, and Italian and German diction.
- **Mssng Lnks: Summer Vocal Exploration: Voice Teacher** - Boston, MA (July 2005) Taught private lessons in Pop styles of vocal technique.

PRESENTER/SPEAKER/PANELIST

- **Classical Singer Convention: Panelist** - Boston, MA (2016)
Participate in an open panel discussion about being professional artist/producers. Other panelists were Jean Danton, Jose Delgado, and Dirk Hillyer.
- **Longy School of Music of Bard College: Panelist** - Cambridge, MA (2014)
Participate in an open panel discussion about being artist/producers and young working artists. Other panelists were baritone Robert Honeysucker, and Ryan Turner of Emanuel Music.
- **“Opera Night at the BPL”: Panelist** - Boston, MA (2012)
Participate in an open panel discussion with Esther Nelson of Boston Lyric Opera, and Sharon Daniels of the Boston University Opera Institute, moderated by WBUR reporter Adam Ragusea, and co-hosted by Boston Lyric Opera and the Boston Public Library.
- **National Opera Association Annual Convention: Guest Speaker** - Memphis, TN (2012)
Multi-Media presentation entitled “Ensemble Opera: Making Your Own Opportunities”.
- **“Small Talk”: Panelist** - Boston, MA (2010)
Participate in an open panel discussion with other members of the small theater community in Boston hosted by the Small Theatre Alliance of Boston.

ARTS ADMINISTRATION & LEADERSHIP EXPERIENCE

- **General Manager: Guerilla Opera** - Boston, MA (2007-present)

Responsibilities include:

- **Artist Management:** manage contracts and tax documents, and coordinate transportation when needed;
- **Business and Administrative:** manage operational budgets, bookkeeping, supervise deadlines, identify and set attainable goals for financial growth, audience development, attend Board of Directors meetings, assisted in obtaining 501(c)3 status, State and Federal annual reporting, and oversee efforts between administrators, Board of Directors and Advisors to achieve organizational goals;
- **Marketing and Communication:** create content and organize mass mailings and email blasts, maintain contact and mailing lists, write and distribute press releases, organize press and promotional materials, create content and oversee social media marketing campaigns and company blog, update the company website, and oversee the professional appearance of all communications for the company;
- **Fundraising:** donor relations and communications, write and organize appeals for donations, research and identify grant opportunities, writing grant proposals and inquiries; and
- **Production:** manage production budgets, liaise with graphic designers to create production specific brand identity, engage photographers, videographers, and audio engineers to produce the highest quality documentation of productions, plan and implement audience engagement events, and recruit and manage volunteers for events as needed.

- **Artistic Director: Dirty Paloma** - Boston, MA (2009-present)

Responsibilities include:

- Artistic Programming and Artist Management: collaborate to develop interesting programs;
- Marketing: create content for and organize mass mailings and email blasts, maintain contact lists, write and distribute press releases, organize press and promotional materials, create content and oversee social media marketing campaigns, update the company website, and oversee the professional appearance of all communications for the group;
- Fundraising: donor relations and communications, organizing appeals for donations, and research, identify, and apply for foundation grant; and
- Production: manage production budgets, production specific brand identities, engage photographers, videographers, and audio to produce the highest quality documentation of concerts, and recruit and manage volunteers for events as needed.

- **Program Administrator: Songfest at Pepperdine** - Malibu, CA (June 2009)

Responsibilities include:

- Artist Management: liaise with esteemed guest artists and faculty at master classes and performances, assist in scheduling private classes, advise them about the daily schedule and about the various venues and classrooms, keep track of arrival and departure, and arrange transportation to and from the airport and local housing accommodations;
- Administrative: daily office operations, available and on-call for participant inquiries and emergencies, interact with participants and professional artists on a daily basis, manage part-time work-study participants and one part-time assistant, liaise with university personnel, and manage the daily schedule of professional artists;
- Scheduling: create the daily schedule of classes, activities, trips, private lessons, individual and group coaching, and rehearsals and performances for students and visiting artists;
- Marketing: oversee the creation and distribution of concert programs, posters, as well as writing and sending press releases; and
- Production: coordinate performance and rehearsal schedules for students and visiting artists, collaborate with the Production Assistant to manage front of house staff, and crew.

- **Assistant Concert Manager: The Boston Conservatory** - Boston, MA (2002-2007)

Responsibilities include:

- Artist Management: to liaise with esteemed guest artists at master class and performance events ensuring their comfort and readiness to perform;
- Team Leadership: train and manage student workers;
- Scheduling: assist in the management of the master schedule for concert venues, and responsible for the monthly scheduling of staff, and in-house manager for concerts; and
- Production: set concert hall to the desired arrangement, liaise with student and professional artists during concert times, set changes during concerts according to artist needs, and maintain professional appearance of the concert venue before.

- **Chair, Events Committee: Small Theatre Alliance of Boston** - Boston, MA (2010)

Responsibilities include:

- Team Leadership: lead the committee in developing social, educational, and promotional events to benefit the organizational and individuals members; and the implementation of events aimed at promoting conversation and communication among members.

PROFESSIONAL AFFILIATIONS

- Arts & Business Council of Greater Boston
- Boston Singers Resource
- Fractured Atlas
- Girl Scouts of America
- National Association of Teachers of Singing: Boston and Granite State Chapters
- Network of Ensemble Theaters
- OPERA America
- Sigma Alpha Iota
- Small Theatre Alliance of Boston
- StageSource
- Women in Media and Entertainment
- Wonder Women of Boston

EDUCATION & TRAINING

- **The Boston Conservatory:** MM, vocal performance (2007); & BM, vocal performance with opera emphasis (2005)
- **Vocal Pedagogy Professional Workshop** at The Boston Conservatory at Berklee (2016)
- **SITI Company:** Viewpoints & Suzuki Actor Training, Speech, Stage Composition, Movement, & Dramaturgy (2011)
- **New Repertory Theater:** Scene Study, Advanced Scene Study, & Audition Technique (2008-2010)
- **Songfest at Pepperdine:** Professional Program, Art Song and Bach Cantata study (2007/2006)
- **Spoletto Vocal Arts Symposium:** Young Artist Program, Opera and Art Song Study (2003)
- **New Jersey School for the Arts:** Acting for Film/TV & Theater, Improvisation, Music Theater, Scene Study (2000)

SKILLS

- **Languages:** Fluent in Spanish, working knowledge of French, Italian and German, additional experience singing in Japanese, Hungarian, Hebrew and Russian, and ability to teach lyric diction.
- **Performance:** Experience performing opera, classical vocal music, chamber music, and contemporary classical/avant-garde vocal music; Commissions and performs new repertoire; Extensive knowledge in contemporary classical vocal repertoire with the ability to teach and coach extended vocal techniques as well as standard classical vocal repertoire.
- **Theater:** Experience teaching Viewpoints and introductory Suzuki Actor Training; Knowledge of acting techniques, stage composition/direction, movement and dramaturgy.
- **Production:** Opera, theater, concert production, and events planning skills.
- **Development:** Grant writing and research, fundraising, and donor relations.
- **Marketing:** Internet, email, social media, public speaking and presentation.
- **Administrative:** Manage budgets; Excellent organizational and multi-tasking skills; Works well under pressure and in high-stress situations; Strong interpersonal skills.
- **Computer:** Microsoft Word, Excel, PowerPoint, WordPress, basic HTML, and basic Adobe Photoshop.
- **Personal:** Learns quickly, advocates for the performance of new music, creative, energetic, enthusiastic, arts-lover, and intense interest in the art of performance.

AWARDS AND DISTINCTIONS

- Nominated "Best Actress in a Musical or Opera," ArtsImpulse Awards, Jan. 2015
- Interview in *The Boston Globe*, "For Guerilla Opera, every production is a premiere" by Matthew Guerrieri, Sept. 2014
- Interview in *New Music Box*, "Sing a New Song: How Contemporary Vocal Music Will Save the World" by Amanda Keil, Nov. 2010
- Interview in *Operagasm*, "Combating opera's death sentence with a Guerilla-style attack!" by Emily Šaras, Mar. 2010
- Profile and interview in *Stuff Magazine*, "Rising Stars: Local Talents Shine Bright" by Sarah Faith Alterman, Apr. 2009

- Interview and musical performance, *Kafka Fragments* by Kurtág, on BBC/PRI's *The World* by Bill Marx, Feb. 2009
- Interview in *The Boston Phoenix*, "Puccini Goes Punk" by Sarah Alterman, Jan. 2009
- The Boston Conservatory Dean's List, 2002-2005
- The Boston Conservatory Merit Scholarship, 2003-2007
- GE/Amersham Scholarship, 2002 & 2004
- Secretary, ΣAI Women's Music Fraternity: EZ Chapter, 2002-2004
- Girl Scout Life Time Member, 2001 and Gold Award recipient, 1999